Dilwale Dulhania Le Jayenge (The Brave-Hearted Will Take the Bride) is an Indian romantic comedy film written and directed by Aditya Chopra. Released in 1995, the film stars Shah Rukh Khan and Kajol. The film marked the debut of both lead actors. It was produced under Yash Raj Films, at a budget of Rs. 4 crore (approximately US\$1 million), making it one of Indian cinema's most expensive productions ever; it went on to gross approximately US\$0 million worldwide. DDLJ is the highestgrossing Bollywood film of all time in India and overseas, grossing 152 crore (US\$28 million) worldwide against a budget of 4 crore, equivalent to over 250 crores today. DDLJ also holds the record for the highest net collections in a week for a Bollywood film at 34 crores, equivalent to almost 170 crores today. Adjusted for inflation, its gross is equivalent to US\$ million / Rs. 450 crore. The film was screened during the Berlin Film Festival and eventually won two National Film Awards and five Filmfare Awards including Best Film and Best Director, DDLJ also won four Filmfare Awards South including Best Telugu Film. The film itself received widespread critical acclaim, with praise directed towards the writing, directing, production design and cinematography. The story is about two young Indians Raj (Shah Rukh Khan) and Simran (Kajol). Raj lives in London and his family comes from a wealthy background; Simran lives in Amritsar with her middle-class family. The film begins with them meeting on a long flight from Delhi to London, where Simran's family is moving for better prospects. She has grown up in Amritsar all her life and has never been outside India before. Raj's father is a very strict and dominating person. Raj wants to join the Indian army but is not allowed to due to his wealth. Simran, on the other hand, has wanted Raj for a long time and has been waiting for him to grow up so they can begin a romantic meeting. In London, both families try to meet the arranged marriages through the use of money and backhanders. In reality, all three have fallen in love with each other. When Raj sees Simran again after being away from each other for so long, he does not know what this feeling is and does not know what to do about it. Then he decides that he will fight for her. When his father says that someone has to be paid off in Simran's family, Raj does not want to do it. He thinks his love will conquer all. His mother, however, tells him its true love if you can pay off the person yourself without anyone else doing it for you. This is the turning point in the film where Raj realises what true love is. He flies off to Amritsar to meet Simran's family and tries to gain their approval of their relationship. He then takes them out for dinner (the Oye restaurant scene) but leaves when he sees Simran with another boy called Prem (Dalip Tahil).

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